



RAN - 1801130201050001

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**M. A. (Sem. - I) Examination November - 2023**

**English : Paper - ME-05**

**Multidisciplinary Course : Drama and Psychology**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**सूचना : / Instructions**

(1)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Sem. - I)

Name of the Subject :

English : Paper - ME-05 - Multidisciplinary Course : Drama and Psychology

Subject Code No.: 1801130201050001

Seat No.:

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Student's Signature

(2) All questions carry equal marks.

(3) Attempt four questions.

**Q. 1. A.** Discuss *Freud and Man's Soul* as an important re-interpretation of Freudian theory.

**OR**

**Q. 1. B.** Examine Bruno Bettelheim's view on the Oedipus complex as appears in *Freud and Man's Soul*.

**Q. 2. A.** "Tara by Mahesh Dattani depicts social prejudice towards female children." -Discuss.

**OR**

**Q. 2. B.** Examine how the surgery of Tara and Chandan is central to the plot of *Tara* by Mahesh Dattani.

**Q. 3. A.** In Vijay Tendulkar's "Sakharam Binder," examine the complex character of Sakharam. What motivates his actions, and how does he challenge traditional norms of society?

**OR**

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**Q. 3. B.** Discuss the role of women in the play, “Sakharam Binder.”, particularly the characters of Laxmi and Champa. How are they portrayed, and what commentary does the play offer on gender dynamics?

**Q. 4. A.** In “The Caretaker” by Harold Pinter examine the power struggles between the characters. How does the shifting balance of power contribute to the tension in the play?

**OR**

**Q. 4. B.** Discuss the significance of the setting, particularly the dilapidated house, in “The Caretaker.” How does it mirror the characters’ states of mind and their relationships?

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